

NATIONAL COUNCIL OF TEACHERS
OF ENGLISH

Report of the Committee on
Home Reading

November, 1913

154095-
23/1/20.

Price, ten cents; sixty cents a dozen, postpaid
Address: Sixty-eighth St. and Stewart Ave., Chicago, Illinois



COPYRIGHT 1913 BY
THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH

All Rights Reserved

Published November 1913
Second Impression April 1914
Third Impression October 1914
Fourth Impression October 1915
Fifth Impression November 1916
Sixth Impression October 1917
Seventh Impression February 1919
Eighth Impression October 1919

Composed and Printed By
The University of Chicago Press
Chicago, Illinois, U.S.A.

A LIST OF BOOKS FOR HOME READING OF HIGH-SCHOOL PUPILS

PRINCIPLES OF SELECTION

The following list is intended to aid teachers in recommending books for home reading. The books named are those that teachers have found helpful. In fact helpfulness is the one common factor, for in other characteristics the books must differ as widely as the needs of the individual students. Some are intended to awaken a taste for reading in those who have never read for pleasure. Others are to bridge the gap between trash and good literature. Others are to open new fields of interest to tastes already forming or developed beyond the average. Still others are to stimulate thought, to inspire a worthy view of life, to arouse ambition. Some are intended merely as models for the student's own writing. Each has been recommended that it may be helpful in at least one respect.

The list excludes books valuable only for the information conveyed. Books that merely give information, however needful, are not, in the opinion of the committee, books for home reading. No book has been included unless it has seemed to have, apart from the value of the facts imparted, some merit or helpfulness of its own.

Only a few works of any one author are named unless his work is unusually desirable. There is one exception. A novelist's works sometimes differ widely in style and subject. In such a case, more than one manner may be represented. In restricting the list, there is no intention to restrict the pupil to the books listed. It is to be hoped that he will be led to read more widely from each author he likes. One object in naming works of so many authors has been to open the largest possible number of lines of interest—to offer varied samples of the wealth that lies in the storehouse of literature.

Fiction constitutes approximately half the list. This has seemed advisable, since it is through good fiction that most pupils are led to appreciate other forms. The number of suitable books outside fiction is, moreover, relatively small. In other departments the question is, "What can we put in?" In the department of fiction we find ourselves asking, "What shall we leave out?"

While agreed upon principles, the members of the committee have differed regarding the application of these to particular works. The list

does not represent a majority vote, although no book favored by a majority fails to appear. On the other hand, many books appear that have not a clear majority; a minority is proportionately represented. Where a few have enthusiastically urged the admission of books of a certain class, a few books of this class have been admitted. The list is not a common factor; it is rather a resultant that, while expressing the general sentiments of all, embodies a little of the individual opinion of each.

PRACTICAL USE

The list should not be put without comment into the hands of the pupils. The books are suited to many needs and it is essential that each pupil shall get the book that fits his case. From this list, as from a pharmacopia where the cure for one would be poison to another, the teacher must prescribe the right medicine. To do this he must know the needs of his pupils and the qualities of the books. He must therefore familiarize himself with the books listed. It would be well for the Council to issue, at a later date, classified lists, making clear just what each book is and for what it can best be used. (Under fiction, in the present list, there has been an attempt at such a classification.)

It has proved impracticable to indicate division by years. Courses and requirements differ too radically in different places. Two extreme classes of books are indicated—books suited chiefly to pupils of the first year and books suited chiefly to pupils of the fourth year.

REVISION

It is recommended that every four years after adoption the list be revised. Such a list must meet the altering needs of young people in a changing world. It must be for the present and of the present.

HERBERT BATES, Manual Training High School, Brooklyn, N.Y.

LAURA BENEDICT, High School, Burlington, Iowa

EMMA J. BRECK, Oakland High School, Oakland, Cal.

M. ELLA MORGAN, Central High School, Washington, D.C.

O. B. SPERLIN, Stadium High School, Tacoma, Wash.

*ALLAN ABBOTT, Teachers College, Columbia University

*PERCY H. BOYNTON, University of Chicago

*IDA MENDENHALL, State Normal School, Geneseo, N.Y.

*JESSE B. DAVIS, Central High School, Grand Rapids, Mich.

*ALLISON GAW, University of Southern California

*MARY E. HALL, Girls' High School, Brooklyn, N.Y.

*ALFRED M. HITCHCOCK, Public High School, Hartford, Conn.

* Added in September, 1913, to assist the original committee in the work of revision.

Abbreviations used throughout the list: (M) indicates books suitable chiefly for pupils of the fourth year; (Y) indicates books suitable chiefly for pupils of the first year.

FICTION

After the names of certain books the chairman has placed letters and other brief indications of the character of the work. The abbreviations used are as follows:

- A. Containing lively action.
- B. Will interest chiefly boys.
- C. Concerned with character.
- D. Detective story.
- F. Humorous.
- G. Will interest chiefly girls.
- H. Historical. (A numeral following gives the century. An abbreviation may indicate the period. The ordinary abbreviations for countries, etc., are used.)
- J. Dealing with childhood.
- R. Central interest in love story.
- S. Sea story.
- Sh. Collection of short stories.
- T. With fairy element.
- W. Dealing with the supernatural or the uncanny.

The name of a person, place, or topic in parentheses indicates that the story deals with this.

***	Aucassin and Nicolette (Lang's trans.) (M)
Alcott	Little Women (YG)
Aldrich	Story of a Bad Boy (YJ)
	Marjorie Daw (R)
Allen	Kentucky Cardinal (R)
Amicis	Cuore: Heart of a School Boy (YJ)
Andersen	Stories (YT)
	Arabian Nights Entertainments (YAW)
Andrews	Perfect Tribute (Lincoln)
Arnim, von	Elizabeth and Her German Garden (FC)
Arnold	Phra the Phoenician (YAH)
Austen, J.	Pride and Prejudice (MC)
Bachelor	Dri and I (AH : Am.)
Barrie	Little Minister (ARF)
	Peter and Wendy (JTF)
	Sentimental Tommy (JCF)
Bennett, A.	Buried Alive (MC)
Bennett, J.	Master Skylark (YH : Shakespeare)
Besant	All Sorts and Conditions of Men (Sociology)
	Chaplain of the Fleet (CH : 18)

6 BOOKS FOR HOME READING OF HIGH-SCHOOL PUPILS

Black	Judith Shakespeare (CH) Princess of Thule (C)
Blackmore	Lorna Doone (AH : 17)
Brontë	Jane Eyre (MCR)
Brown, A.	Meadow Grass (C)
Bullen	Cruise of the Cachalot (AS)
Bunyan	Pilgrim's Progress (Y : Allegory)
Burnett	Secret Garden (JG)
Burney	Evelina (Cranford Edition) (MRG)
Cable	Old Creole Days (Sh)
Carroll	Alice in Wonderland; Through the Looking Glass (YJT)
Castle	Pride of Jennico (YAR)
Cervantes	Don Quixote (AF : Chivalry)
Chesterton	Innocence of Father Brown (CD)
Churchill	Mr. Crewe's Career (Political) Crisis (AH : Am. Civil War) Richard Carvel (YAH : Am. Rev.)
Clemens	Huckleberry Finn (FJB) Personal Recollections of Joan of Arc (H) Prince and Pauper (AH : Mediaeval) Tom Sawyer (FJB)
Collins	Moonstone (D)
Connolly	Out of Gloucester (AS)
Connor	Glengarry Schooldays (J) Black Rock (Can. N.W.)
Conrad	Typhoon (ACS) Youth (ShACS)
Cooper	Last of the Mohicans (YAH) Pathfinder (YAH) Pilot (AH : Am. Rev.) Spy (AH)
Craik	John Halifax, Gentleman (MC)
Crane	Red Badge of Courage
Crawford	Mr. Isaacs (A : India) Saracinesca (MC : Italy)
Crockett	Lilac Sunbonnet (RG) Raiders (AHB)
Daskam	Madness of Philip (JF)
Daudet	Tartarin of Tarascon (F : Fr.)
Davis, R. H.	Gallegher and Other Stories (A) Princess Aline (AG)
Davis, W. S.	A Friend of Caesar (AH)
Defoe	Robinson Crusoe (YAS)
Deland	Awakening of Helena Richie (MC) Old Chester Tales (M)
de Maupassant	The Odd Number (Sh : Fr.)
De Morgan	Alice-for-Short (MC)

Dickens	Christmas Stories (Y) David Copperfield Great Expectations Nicholas Nickleby Old Curiosity Shop Oliver Twist Pickwick Papers A Tale of Two Cities (AH : Fr. Rev.)
Doyle	Adventures of Sherlock Holmes (AD) The White Company (AH : Mediaeval)
Dumas	Count of Monte Cristo (A : Fr.) Three Musketeers (AH : Fr.)
Duncan	Dr. Luke of the Labrador (Newfoundland)
Ebers	Egyptian Princess (H)
Eggleston	Hoosier Schoolmaster
Eliot	Adam Bede (C) Middelmarch (MC) Mill on the Floss (C) Romola (MCH : Italy) Silas Marner (C)
Ewing	Jackanapes (JG)
Farnol	An Amateur Gentleman (AH : Eng. 18)
Ford	Hon. Peter Stirling (C : Politics) Janice Meredith (AH : Rev.)
Fox	Trail of the Lonesome Pine (R)
Galsworthy	A Motley (ShMC)
Garland	Main Travelled Roads (Sh : West)
Gaskell	Cranford (CG)
Goldsmith	Vicar of Wakefield
Grahame	Golden Age (J)
Gras	Reds of the Midi (AH : Fr. Rev.)
Haggard	King Solomon's Mines (YA : Africa)
Hale	A Man without a Country (Y)
Harris	Uncle Remus (YF : Negro)
Harrison	V. V.'s Eyes (C)
Harte	Luck of Roaring Camp (West)
Hawkins	Prisoner of Zenda (YAR)
Hawthorne	House of Seven Gables (C) Marble Faun (MC) Scarlet Letter (MCH) Twice Told Tales (Y)
Hearn	Chita (Story of last island) (M : Poetic)
Holmes	Elsie Venner (C)
Howells	A Boy's Town (J) Rise of Silas Lapham (MC)
Hughes	Tom Brown's School Days (YAJ)
Hugo	Les Misérables (AC) Ninety-Three (AC)

8 BOOKS FOR HOME READING OF HIGH-SCHOOL PUPILS

Irving	Knickerbocker's History of New York (selections) (FH)
	Sketch Book
	Tales of a Traveller
	Tales from the Alhambra
Jackson	Ramona (MC : Indian abuses)
Jewett	Deephaven (MC)
Johnson, O.	Stover at Yale
Johnston	To Have and to Hold (AH : Am. Col.)
	The Long Roll (MACH : Civil War)
Kelly	Little Citizens (J)
Kingsley	Hereward the Wake (AH : Conquest)
	Hypatia (MH : Early Christ.)
	Westward Ho (AH : Eng. 17)
Kipling	Captains Courageous (AS)
	The Day's Work (Sh)
	Jungle Books (YJ : Nature)
	Kim (YJ : India)
	Puck of Pook's Hill (YH : Eng.)
	Selected short stories, especially from : (India)
	Life's Handicap
	Many Inventions
	Under the Deodars
Lamb	Tales from Shakespeare
Lane	Nancy Stair (Burns)
Lever	Charles O'Malley (A : Irish)
Locke	Beloved Vagabond (CR)
London	Call of the Wild (YA : Nature)
	Tales of the Fish Patrol (AS)
Loti	An Iceland Fisherman (S : Poetic)
Lover	Rory O'More (AF : Irish)
Lytton	Last of the Barons (AH : Mediaeval)
	Last Days of Pompeii (AH)
MacDonald	Robert Falconer (C)
Maclaren	Beside the Bonnie Briar Bush (CSh : Scotch)
Marryatt	Midshipman Easy (YAS)
Martin	Emmy Lou (JG)
Martineau	Peasant and Prince (H : Fr. Rev.)
Melville	Moby Dick (AS : Whaling)
Mitchell	Hugh Wynne (AH : Rev.)
Moffet	Through the Wall (AD)
More	Jessamy Bride (Goldsmith)
Ollivant	Bob, Son of Battle (Dog)
Orczy	Scarlet Pimpernel (AH : Fr. Rev.)
Ouida	Dog of Flanders (Y : Fr.)
Page	In Ole Virginia (Sh : South)
	Red Rock (Am. H.)
Parker	In the Seats of the Mighty (Canada)

Parker	Right of Way (M : Canada)
Poe	Gold Bug (D) (Selected Tales) (W)
Porter ("O. Henry")	Four Million (F)
Porter, G. S.	Freckles
Porter, J.	Scottish Chiefs (H)
Pyle	Men of Iron (YAH)
	Merry Adventures of Robin Hood (YAH)
Quiller-Couch	Splendid Spur (YAH : 17)
Reade	Cloister and the Hearth (AH : Mediaeval)
Robertson, M.	Spun-Yarn (AS)
Ruskin	King of the Golden River (YT)
Russell	Wreck of the Grosvenor (AS)
Scott	Abbot (YAH : Mediaeval)
	Guy Mannering (AH : 18)
	Ivanhoe (YAH : Mediaeval)
	Kenilworth (AH : 17)
	Monastery (YAH : Mediaeval)
	Quentin Durward (YAH : Mediaeval)
	Talisman (YAH : Mediaeval)
Seton	Lives of the Hunted (A : Nature)
	Trail of the Sandhill Stag (A : Nature)
Shaw	Cashel Byron's Profession (M)
Sienkiewicz	With Fire and Sword (the first of a trilogy) (AH : Poland)
	In Desert and Wilderness (YA : Africa)
Smith, F. H.	Colonel Carter of Cartersville (C)
Snedeker	Coward of Thermopylae (AH : Greece)
Stevenson	Black Arrow (YAH : Mediaeval)
	Bottle Imp (AJF)
	David Balfour (AC)
	Dr. Jekyll and Mr. Hyde (ACW)
	Dynamiter (AF)
	Kidnapped (YAH)
	Merry Men (ShA)
	Treasure Island (YAS)
Stockton	Casting Away of Mrs. Lecks and Mrs. Aleshine (SFC)
	Lady or the Tiger, and Other Stories (ShFC)
	Rudder Grange (FC)
Swift	Gulliver's Travels (AF)
Tarbell	He Knew Lincoln (H)
Tarkington	Gentleman from Indiana
	Monsieur Beaucaire (AH : 18)
Thackeray	Henry Esmond (CH : 18)
	Newcomes (MC)
	Vanity Fair (MC)
Van Dyke	Blue Flower (Poetic)

Verne	Round the World in Eighty Days (YAF)
Vorse	Breaking in of a Yachtsman's Wife (CFG)
Wallace	Ben Hur (YAH)
Webster	Daddy-Long-Legs (CG)
Wells	Invisible Man (AW)
	Kipps (CF)
	War of the Worlds (AW)
Weyman	Gentleman of France (AH : Fr.)
	Under the Red Robe (AH : Fr.)
White	Blazed Trail
Wiggin	Rebecca of Sunnybrook Farm (JG)
Wilkins	New England Nun (ShC)
Williams	Princeton Stories
Winthrop	John Brent (AH : West)
Wister	Virginian (A : West)
Woolson	Anne (AD)
Zangwill	Children of the Ghetto (C)

DRAMA

Anonymous	Everyman
Bangs	Farces
Bennett and Knobloch	Milestones (M)
Euripides	Alcestis (M)
Galsworthy	Little Dream (M)
	Strife (M)
Goethe	Faust, Part I (M)
Goldsmith	She Stoops to Conquer
Gregory, Lady	Seven Short Plays
Housman and Barker	Prunella
Howells	Farces (Elevator, Mouse Trap, etc.)
Kennedy	Servant in the House (M)
Loti and Gautier	Daughter of Heaven (M)
Mackaye	Jeanne d'Arc
Maeterlinck	Blue Bird
Marlowe	Jew of Malta
Noyes	Sherwood
Peabody	Piper (M)
Phillips	Ulysses
Rostand	Cyrano de Bergerac (M)
Shakespeare	As You Like It
	Hamlet (M)
	Henry IV (both parts)
	Henry V
	Julius Caesar
	King Lear (M)
	Macbeth
	Merchant of Venice
	Midsummer-Night's Dream

Shakespeare	Othello (M)
	Tempest
	Twelfth Night
	Winter's Tale
Sheridan	Rivals (M)
Sophocles	Antigone
Synge	Riders to the Sea
	Well of the Saints
Tennyson	Foresters (M)
Van Dyke	House of Rimmon
Yeats	Cathleen ni Houlihan
	Land of Heart's Desire
	Pot of Broth
Zangwill	Melting Pot (M)

POETRY

A. LONG INDIVIDUAL POEMS AND VOLUMES BY ONE AUTHOR

Anonymous	Song of Roland
Arnold, M.	Balder Dead
	Forsaken Merman
	Sohrab and Rustum
Barham	Ingoldsby Legends
Browning, Robert	Poems (selected)
Byron	Childe Harold (selections)
	Prisoner of Chillon
Chaucer	Nonne Prestes Tale (M)
	Prologue (M)
	Prose Translation of Selected Tales, by Percy Mackaye
Coleridge	Ancient Mariner
	Christabel
Goldsmith	Deserted Village
Gray	Elegy in a Country Churchyard
Homer	Iliad
	Odyssey
Keats	Eve of St. Agnes (M)
	Lamia (M)
Kipling	Ballads (selected)
	Seven Seas
Longfellow	Golden Legend
	Tales of a Wayside Inn
Lowell	Vision of Sir Launfal
Macaulay	Lays of Ancient Rome
Masefield	Story of a Round House and Other Poems
Milton	Paradise Lost, Books I and II (M)
Morris, W.	Earthly Paradise (selected) (M)
	Sigurd the Volsung (M)

12 BOOKS FOR HOME READING OF HIGH-SCHOOL PUPILS

Noyes	Tales of Mermaid Tavern
Omar Khayyam	Rubaiyat (M)
Pope	Rape of the Lock
Riley	Armazindy
Scott	Lay of the Last Minstrel
	Lady of the Lake
	Marmion
Stevenson	Ballads
	Child's Garden of Verses (Y)
Swinburne	Atalanta in Calydon (M)
Tennyson	Enoch Arden
	Idylls of the King
	Princess
Theocritus	Selected Idyls (M)
Virgil	Aeneid
Whittier	Snowbound
	Tent on the Beach
Wordsworth	Michael
	Ode on the Intimations of Immortality (M)

B. COLLECTIONS

GENERAL COLLECTIONS

Henley	Lyra Heroica
Page	Chief American Poems
Palgrave	Golden Treasury (First and Second Series)
Pancoast	Standard English Verse
Quiller-Couch	Oxford Book of Verse
Repplier	Famous Verse
Scudder	American Poems
Seward	Narrative and Lyric Poems
Stedman	American Anthology*
	Victorian Anthology*
Ward	English Poets (four volumes) (M)
Wells	Nonsense Anthology
Wiggin	Golden Numbers

SPECIAL COLLECTIONS OF BALLADS

Allingham	The Ballad Book
Bates, K. L.	A Ballad Book
Gummere	Old English Ballads (M)
Mabie	A Book of Old English Ballads

In using the general collections, pupils should be directed to the work of the poets whose individual works are listed above. They should be directed also to poems by the following:

English: *Blake, Browning (E. B.), Burns, Cowper, Hood, Moore, the Rossettis (Christina and Dante), Shelley, Spenser, Wordsworth.*

* These include the work of minor poets.

American: *Bryant* (selections), *Drake*, *Emerson*, *Field*, *Holmes*, *Lanier*, *Lowell*, *Poe*, *Riley*, *Whitman*, *Whittier*.

In the more recent collections, and in current literature, attention should be directed to the poems of *Markham*, *Newbolt*, *Phillips*, *Francis Thompson*, *Tynan*, and others representative of contemporary tendencies.

BIOGRAPHY

Addams	Twenty Years of Hull House (M)
Antin	The Promised Land
Barrie	Margaret Ogilvie
Boswell	Johnson (abridged edition)
Brady	Paul Jones
Cheney	Life of Louisa Alcott
Eastman	Indian Boyhood
Evans	Sailor's Log
Fields	Yesterdays with Authors (M)
Flynt	Tramping with Tramps
Ford	Life of Washington (M)
Franklin	Autobiography
Gaskell	Charlotte Brontë
Gilder	Autobiography of a Tomboy
Gilchrist	Life of Mary Lyon
Hale	New England Boyhood (Y)
Hapgood, H.	Paul Jones
Higginson	Cheerful Yesterdays
Irving	Life of Goldsmith
Jones	Life of Edison
Keller	Story of My Life
Larcom	New England Girlhood (Y)
Lodge	Life of Washington (M)
Loti	Story of a Child
Macaulay	Clive
Mahan	From Sail to Steam
Morris, C.	Life on the Stage
Muller	Life of Carla Wenckebach
Nicolay	Boy's Life of Lincoln (Y)
Palmer	Alice Freeman Palmer
Repplier	Our Convent Days
Richards	Florence Nightingale
Riis	Making of an American
Schurz	Autobiography (M)
Southey	Life of Nelson
Stevenson	Vailima Letters (M)
Washington, B.	Up from Slavery

Those wishing to send students to biographies of prominent men are referred to the English (and American) "Men of Letters Series," and the English (and American) "Statesmen Series."

COLLECTIONS

Buxton	Book of Noble Women
Lodge and Roosevelt	Hero Tales from American History
Plutarch	Lives (Boys' and Girls' Plutarch)

HISTORY AND MYTHOLOGY

Baldwin	Story of Siegfried (Y)
Bullfinch	Age of Fable
Carlyle	French Revolution (selected chapters) (M)
Church	Iliad for Boys and Girls (Y)
	Odyssey for Boys and Girls (Y)
	Stories from Greek Tragedies (Y)
	Stories from Virgil (Y)
Howard	Indian Chiefs I Have Known
Kingsley	Roman and Teuton
Lang	Tales of Troy and Greece (Y)
Lanier	Boy's King Arthur (Y)
Parkman	Montcalm and Wolfe
Prescott	Conquest of Mexico
Roosevelt	Winning of the West
Thwaites	Father Marquette

SPEECHES

Beecher	Liverpool Address (M)
Curtis	Right of Suffrage (M)
	Public Duty of Educated Men
Grady	Race Problem in the South (M)
Henry	On the Adoption of the Constitution
Lincoln	Gettysburg Speech
	First and Second Inaugurals (M)
Macaulay	Speeches on Copyright (M)
Phillips	Suffrage for Woman (M)
	Toussaint L'Ouverture (M)
Schurz	International Arbitration (M)
Seward	The Irrepressible Conflict (M)
Webster	First Bunker Hill Address (M)

TRAVEL AND ADVENTURE

(Works in which the traveler's reflections are the chief element are listed under "Essays.")

Brassey	Voyage in the Sunbeam (abridged edition)
Clemens	Innocents Abroad
	Life on the Mississippi
Custer (Mrs.)	Boots and Saddles
Dallenbaugh	Romance of the Colorado River
Dana	Two Years before the Mast

Du Chaillu	In African Forest and Jungle
Duncan	Dr. Grenfell's Parish
Frank	Vagabond Journey around the World
	Zone Policeman 88
Gibson, W. H.	Camp Life in the Woods
Grenfell	Adrift on an Ice-Pan
Lummis	Some Strange Corners of Our Country
Parkman	Oregon Trail
Roosevelt	African Game Trails
	Hunting Trips of a Ranchman
Ross	Changing Chinese
Seton	Wild Animals I Have Known
Sidgwick	Home Life in Germany (M)
Slocum	Sailing Alone around the World
Smith, F. H.	Gondola Days
	A White Umbrella in Mexico
Taylor	Views Afoot
Warner	Baddeck and That Sort of Thing
	My Winter on the Nile

ESSAYS, AND WORKS NOT OTHERWISE CLASSIFIED

Bennett, A.	How to Live on Twenty-Four Hours a Day
Benson, A.	From a College Window (M)
Brown	Rab and His Friends
Burroughs	Locusts and Wild Honey
	Wake Robin
Carlyle	Heroes and Hero-Worship (M)
Chesterton	Tremendous Trifles (M)
Crothers	The Gentle Reader (M)
	In the Hands of a Receiver (M)
Curtis, G. W.	Prue and I
Davis, R. H.	Our English Cousins
De Quincy	English Mail Coach (M)
Eastman	Soul of an Indian
Emerson	Essays (First Series) (M)
Grayson	Essays in Contentment
Grenfell	Adventures of Life
Gulick	The Efficient Life
Harrison	Choice of Books
Hearn	Out of the East (M)
Holmes, O. W.	The Autocrat of the Breakfast Table
Hubbard, E.	A Message to Garcia
Huxley	A Piece of Chalk, etc.
Jerome	Idle Thoughts of an Idle Fellow
	Three Men in a Boat
Lubbock	Pleasures of Life

Palmer	Self-Cultivation in English
Prime	I Go A-Fishing
Replier	Essays in Idleness
Riis	How the Other Half Lives
Robinson, Phil.	Under the Sun
Roosevelt	The Strenuous Life
Ross	Sin and Society (M)
Shaler	Story of Our Continent
Stevenson	A Christmas Sermon
	An Inland Voyage
	Travels with a Donkey
	Virginibus Puerisque (M)
Thackeray	The Four Georges
Thoreau	Cape Cod
	Walden (M)
Van Dyke	Fisherman's Luck
Wagner	The Simple Life
Warner	Back Log Studies
	In the Wilderness
White, S. E.	The Forest

ESSAYS AND WORKS NOT OTHERWISE CLASSIFIED

How to Live on Twenty-Four Hours a Day	Bennett, A.
From a College Window (M)	Bennett, A.
Ralph and His Friends	Brown
Locusts and Wild Honey	Burroughs
Wake Robin	
Hesperus and His Worship (M)	Carlisle
Temperance Teacher (M)	Chasterton
The Gentle Reader (M)	Crothers
In the Hands of a Novelist (M)	
Four and I	Gault, G. W.
Our English Cousins	Davis, R. E.
English With Coach (M)	De Quincey
Soil of an Indian	Festman
Essays (Four Series) (M)	Fennell
Essays in Contentment	Grayson
Advantages of Life	Graham
The Indian Life	Goffe
Chiefs of Books	Hampton
Out of the East (M)	Hearn
The American of the Breakfast Table	Holmes, O. W.
A Study in Gardening	Hobbs, E.
A Piece of Chalk	Hurley
The Thoughts of an Idle Fellow	Jordan
Three Men in a Boat	
Pleasures of Life	Lubbock